



Thursday evening I had two different and related experiences that spoke to the reasons we do what we do. I met with [Gord Taylor](#) at the Conservatory. He got himself a new B-flat chanter that needed a reed, and I wanted to go through his recent book "One Tone Over the Line" with a view to getting my head around his material. Gord has been writing and publishing tunes for some time, and his musical ideas have been the basis for several medleys, and quite

a few "show sets" for the old Stirling Pipe Band, and later the Winnipeg St. Andrew's Pipe Band. Gord was a member of both, and he has also developed his abilities as a composer, arranger, and with other instruments.

I found it refreshing and fun to sit down with the composer, hear him play his tunes, and learn from him how to play them, and what concepts were driving the composition. Gord hears lots of percussion and other instrumentation when he composes, and he seems to write music with a purpose in mind. He is passionate about his music and his tunes, refreshingly honest about what he likes and doesn't, and very happy to play and talk about the tunes. There is a lot of good material in this collection, and to get an idea about what Gord hears, be sure to [check out his sound samples](#).